

**Works by George Simonds rarely come to market. Here are some:  
I would welcome more information.**

**The Goddess Gerd**

Auctioned by Southeby's 10/12/2004



**Sale:** L04233

**Location:** London, New Bond Street

**Auction Dates:** Session 1: Fri, 10 Dec 2004

**LOT:** 198

GEORGE SIMONDS, BRITISH, 1847-1929

**THE GODDESS GERD**

Estimate: 20,000—30,000 GBP

Lot Sold. Hammer Price with Buyer's Premium: 38,400 GBP

MEASUREMENTS

Gerd: 100cm., 39 3/8 in. socle: 18.5cm., 7 1/4 in. column: 93cm., 36 1/2 in.

Material: Bronze, mottled green patina, on an elaborate multi-coloured marble base

DESCRIPTION

Inscribed: GODDESS GERD / (THE NORTHERN AURORA) / WAS SO BEAUTIFUL  
THAT WHEN SHE / WAVED HER ARMS AND HAIR / THE WORLD WAS LIT UP BY  
HER LOVELINESS

CATALOGUE NOTE:

George Simonds was passionate about bronze casting. In 1886, as the first President of the Art Workers Guild, he made an appeal to his fellow sculptors for them to cast their own bronzes, making a vehement criticism of edition bronzes produced in commercial foundries which he described as 'cabinet bronzes' as opposed to 'autograph bronzes'. The sensitive lost wax casting of The Goddess Gerd gives the body a delicate softness, but the most impressive technical aspect is the luxuriant hair built up in stands of shaped bronze. The Goddess truly epitomizes Simonds' strong beliefs in the sculptor's personal involvement in casting. Spielmann, the first important chronicler of the New Sculpture, described it as 'an admirable ... graceful and poetic work'. Simonds is also remembered as the sculptor of the famous large statue in Central Park, New York of The Falconer.

## **A Scarf Dance**

By George Blackall Simonds

Sold by: Lyon & Turnbull, Edinburgh, United Kingdom  
Date: May 4<sup>th</sup> 2005  
Hammer price: £2,400 + 19% premium = £2,856



Bronze, on ebonised stepped plinth base 39cm high, including base.  
Simonds is most famous for his large bronze statue, The Falconer in Central Park, New York.

Exhibited: New Gallery, London, 1898.

Literature; Leighton and his Sculptural Legacy: British Sculpture 1875-1930

Exhibition catalogue item 28, Joanna Barnes Fine Arts, Duke Street, London 1996

## George Blackall Simonds



Title: The Goddess Gerd

Year:

Medium: Bronze with mottled green patina Size 39.4x0in./100x0cm.

Inscribed Sale of Sotheby's London: Friday, December 10, 2004 [Lot 198]

European Sculpture & Works of Art 1800-1900

Estimate 20,000 30,000 BP (38,535 57,803 US\$)

Sold For 38,400 BP (73,988 US\$) INC PREMIUM

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## George Blackall Simonds



Title: THE SWAN GIRL

Year: 1898

Medium: Marble

Size 66.5x0in./168.9x0cm.

Misc. Signed

Sale of Christie's London: Monday, October 11, 1993 [Lot 606]

SACOMBE PARK, HERTFORDSHIRE

Estimate £6,000 - 9,000 (9,089 13,634 US\$)

Sold For £19,550 (29,616 US\$)

## GBS Copper Mirror at Auction

Greenslade Taylor Hunt,  
March 15<sup>th</sup> 2007, lot 658.

The catalogue entry:

A late 19th Century Art Nouveau circular convex Wall Mirror, the wide copper frame later painted and chased with nude male and female figures, stylized shields and headed with a sunburst mask and a cartouche with raised inscription 'Tom George Simonds to ... 18 ...' and contained in an ebonised frame. Diameter 4 ft 1 in [Mirror plate cracked]

Estimate £600 - £800

Sold for £2,000.

Images compliments of the Auctioneers website





