

117 Eros Victor
1878.

Statuette in Marble. (11) — Third-life size — Executed in London.



"For valor is not Love a Hercules
Still climbing trees in the Hesperides."

[Love's Labor Lost Act IV. sc. 3]

Subtle as Sphyræ; as sweet and musical
As bright Apollo's lute string with his hair."

Exhibited at The Dudley Gallery Exhibition. 1879. London.

Notices of The Press &c.

The following are among the more noticeable of the remaining works:—Simonds, *Eros*, superior in thought and presentment to the mere common-places of the subject. Armstead, *Religion* (designed

[From Notices of Royal Academy Exhibition 1876.
by W. M. Rossetti in The Athenæum. June 3, 1876.]

life and stepping from her pedestal; "Persephone" (1412), holding a bunch of the daffodils she had been gathering on her enticement by Pluto; and "The Blind Girl of Castle Guille" (1410), a sweet and pathetic head, by J. Lawlor. "Eros" (1409), by G. Simonds, recalling somewhat the Appolino of Praxiteles. "Zenobia" (1457), by Mr. Adams Acton, a fine

[From Notices of the Royal Academy Exhibition 1876
Illustrated London News. June 3, 1876.]

"The artist seems to have aimed to combine beauty and strength, and he has admirably succeeded."

[From Album Artistico. Rome 1874]