

APPROVED SOUVENIR PROGRAMME
PUBLISHED BY GRACIOUS PERMISSION OF
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER



THE WEDDING OF HER ROYAL HIGHNESS
THE PRINCESS MARGARET
AND MR
ANTONY ARMSTRONG-JONES
IN WESTMINSTER ABBEY
6 MAY 1960

KING GEORGE'S JUBILEE TRUST
THREE SHILLINGS AND SIXPENCE



THE WEDDING OF
HER ROYAL HIGHNESS

THE PRINCESS MARGARET

AND MR

ANTONY
ARMSTRONG-JONES

WESTMINSTER ABBEY

6 MAY 1960



HER MAJESTY QUEEN ELIZABETH II



HER MAJESTY THE QUEEN AND HIS ROYAL HIGHNESS PRINCE PHILIP



HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER



FOREWORD

BY HIS ROYAL HIGHNESS THE DUKE OF GLOUCESTER

Chairman of the Administrative Council of King George's Jubilee Trust

HER ROYAL HIGHNESS PRINCESS MARGARET shares with her sister, The Queen, that direct and immediate interest in young people which I recalled in my foreword to Her Majesty's Wedding Programme.

It is, therefore, particularly appropriate that this Wedding Programme, like that of The Queen and the Programmes of the last two Coronations, should be issued by King George's Jubilee Trust, which was founded to commemorate the Silver Jubilee of the reign of King George V and Queen Mary and is itself wholly dedicated to the welfare of the younger generation of the United Kingdom.

By a very happy coincidence the marriage of Princess Margaret occurs in the year of the Trust's own Silver Jubilee, when, for the first time since its foundation, it is again making a call to the nation to show their abiding concern for young people.

I hope that this Souvenir Programme will help many to follow the celebration of the Wedding and that they will join with countless others in wishing Her Royal Highness and Mr Antony Armstrong-Jones many years of happiness together in their married life.

Henry.



HER ROYAL HIGHNESS THE PRINCESS MARGARET



MR ANTONY ARMSTRONG-JONES

A PRAYER FOR THIS GLAD MORNING

*In all unselfish thought a Nation prays;
In all kind feeling mortals set astir
At once, an impulse and its minister,
That bring fulfilment upon hidden ways.*

*Now, here, a Nation prays, that a bright Spring
May bless the day with sunlight and with flowers,
And through this ever-threatened life of ours,
May bless the Lives with every welcome thing;*

*May guard the Lives from danger, torment, tears,
The mills that never cease and ever grind,
From heart-break and from misery of mind,
And lonelinesses from the passing years.*

*Thus, here, a Nation prays: O, from such prayer
May ministers set forth and joys prepare.*

JOHN MASEFIELD, *Poet Laureate*

PRINCESS MARGARET'S WEDDING

BY SIR ARTHUR BRYANT

FEW EVENTS in our time have given such unanimous delight as Princess Margaret's wedding. It is shared by everyone, not only in this country but throughout the Commonwealth and civilized world. By her charm, bearing and, above all, character The Princess has struck the imagination of mankind. Daughter of the reigning Sovereign of a kingdom that, when she was a child of ten, triumphantly defied the Luftwaffe; second in succession to the Throne until the birth of her royal sister's eldest son; and for more than a decade a fairy-tale princess to millions hungry for romance, not only in this country but all over the world, she embodies, and symbolizes the grace, the beauty, the vivacity and virtue that from earliest years we love to associate with the name of Princess.

Like The Queen, Princess Margaret is bound to us by ties, not only of affection and admiration, but of history. She shares the blood of so many of the heroes of our past: Alfred and Robert Bruce, the Plantagenet kings and the Crusaders, the Tudors and the princes of Wessex. She is the great-great-granddaughter of Victoria and the daughter of the beloved Sovereign who served at Jutland and shared his subjects' dangers in the blitz. And she is a Princess not only of England, Scotland, Wales and Northern Ireland, but of every land over which her sister reigns. She is a Canadian princess and an Australian, a New Zealand princess and an African, a West Indian and a Rhodesian. Though her lineage is of our race, her title derives from many other peoples no less proud than we of their history and common allegiance.

Those in such a position have, in Marcus Aurelius's words, "to live life as on a mountain". Since her childhood Princess Margaret has been subjected to a blaze of publicity such as ordinary folk never know. Because she has faced it with dignity and courage, because, exceptionally high-spirited, talented and therefore sensitive, she has subjected her personal feelings and inclinations to the common good, because she has made sacrifices for the sake of the ideals and national unity for which the Crown stands, she has won a place in the hearts of the British people second only to The Queen. That she should have found happiness in a consort worthy of her, and of as brilliant talents and signal character as her own, is a source of happiness to the entire nation.



THE BRIDE

BY DERMOT MORRAH

Arundel Herald Extraordinary

THE SECOND DAUGHTER of Albert Duke of York and Elizabeth his Duchess was born on 21 August, 1930, at Glamis Castle, the ancient Scottish seat of her maternal grandfather and his ancestors, Earls of Strathmore and Kinghorne. That family descends from the marriage of John Lyon the Chamberlain to the Lady Jean, daughter of Robert II, the first Stewart King of Scots, in 1376. On the father's side, the Bride was the granddaughter of the reigning King, George V, descending from nearly all the previous sovereigns of England, Scotland and Great Britain. As the daughter of a King's son she was entitled to the styles of Princess and Her Royal Highness, and on 30 October, 1930, she was baptized by the Archbishop of Canterbury at Buckingham Palace in the name of Margaret Rose.

The London home of Princess Margaret's childhood was No. 145 Piccadilly, afterwards destroyed by German bombs. Her first appearance at a great public function was at the Silver Jubilee of her grandfather, sitting on a cushion at her mother's feet in St. Paul's; but her memories of George V are dim, for he died when she was only five. Later in the same year, 1936, the abdication of her uncle



made her parents King and Queen, her sister heiress presumptive, and herself second in succession to the Throne. She attended the coronation of King George VI, walking with her sister in front of Queen Mary, wearing a purple velvet train and the coronet of alternate crosses formée and fleurs de lis of a Sovereign's daughter. But after that great solemnity there was a prolonged withdrawal from royal occasions, for Queen Elizabeth, who kept firm personal control of her daughters' education, was determined that they should not be encouraged to think of themselves as different from other children. In nursery and schoolroom the aim was always simplicity and informality, with plenty of outdoor life at Windsor, Glamis and elsewhere, and early contact with music and art.

Princess Margaret was barely nine when war was declared on Germany; and

OPPOSITE: *Princess Margaret, Commandant-in-Chief of Ambulance and Nursing Cadets, St. John Ambulance Brigade, presenting a Meritorious Service Certificate to a cadet at the Annual Rally at Guildford, July 1959.* ABOVE: *Princess Margaret and Mr Antony Armstrong-Jones at the Oxford and Cambridge Boat Race, 1960.*



the imminent peril of invasion further emphasized the seclusion in which the princesses were being brought up. Resisting the temptation to send their children to safety in Canada, The King and Queen kept them at Windsor for most of the duration of the war. There they continued their lessons under English and French governesses; and there the differences in their personality and outlook began to take shape. By nature the two are more closely akin than is commonly appreciated; but circumstances have accentuated the factors that separate them. Princess Elizabeth in those Windsor years was impatient to grow up and take her place in the war effort—she did in fact achieve a commission in the A.T.S.; Princess Margaret was too young to cherish any such expectation. Princess Elizabeth as heiress was being trained for vast responsibilities; Princess Margaret was comparatively free of such burdens. Most important, Princess Margaret was under



constant strain to catch up with the important elder sister notwithstanding her four year's handicap. The effort may have developed in her the intense vivacity and quickness of wit that became a popular legend. When victory came Princess Elizabeth had established herself as representative of the youngest stratum of the war workers; but Princess Margaret belonged entirely to the post-war generation which she was clearly destined to lead.

Formal education ended when both princesses embarked with The King and

OPPOSITE: *A study of Princess Margaret at Royal Lodge, Windsor. The rocking horses were presented to The Queen and Princess Margaret when The Princess was five years old.*
 ABOVE: *In Windsor Great Park.*

Queen in H.M.S. *Vanguard* for the memorable Royal Tour of Southern Africa. Princess Margaret was still only sixteen, but after that emancipating experience there could be no return to the schoolroom. At the end of that year, 1947, she was chief bridesmaid at Princess Elizabeth's wedding in Westminster Abbey, an event that transferred to her the natural leadership of the generation who had yet to enter upon domestic responsibilities.

As she grew to adult stature, Princess Margaret became the centre of a sparkling circle of young friends, drawn from a wider range than royalty had touched since the seventeenth century. But her evenings of pleasure had been earned by much labour at the more serious royal vocation, of giving her support and patronage to every kind of worthy public cause. On her seventeenth birthday her father had made her Colonel-in-Chief of the Highland Light Infantry; she has since received the like appointments in a number of other regiments, some of them in the Commonwealth overseas. She never ceases to keep touch with them all, and visits them whenever possible. She is Commandant-in-Chief of the Cadets of St. John Ambulance Brigade. She is President of the Young Contingent of the Victoria League, which stands for mutual friendship and help between all the peoples of the Commonwealth. She holds similar high offices in the Girl Guides, in which she has taken an interest from childhood; in the Dockland Settlements which befriend the people of the poorest parts of London; the N.S.P.C.C., Dr. Barnardo's Homes and other societies concerned with the welfare of children; and in many other benevolent, charitable and patriotic organizations. These are not empty titles: many more of the same kind are pressed upon Princess Margaret, but she steadfastly refuses to accept any of them unless she is sure that she will be able to establish personal relationship with those concerned and make some practical contribution to human betterment through it.

One of the most important functions of the modern Royal Family is, by overseas visits of good will, to help in keeping the centre of the Commonwealth in touch with the circumference. In this service Princess Margaret has played her full part. She has made two expeditions to the West Indies, where the islanders are disposed to claim her as their particular princess; and in 1958 she took The Queen's place on the Throne at the state opening of the first Federal Parliament. That same year she travelled right across Canada, on her way back from attending the centenary celebrations of British Columbia, where she received the gift of an island, which now bears her name. With her mother she visited the Rhodesias, which she first saw on the Royal Tour of 1947, and she has been in the East African colonies by herself.

Outside the Commonwealth, Princess Margaret has travelled, officially or on holiday, in several countries of Western Europe—France, Portugal, Norway and Sweden, the Netherlands, Belgium and Italy. She represented The Queen at the inauguration ceremony for Queen Juliana, has visited the British Army of Occupation on the Rhine, and has been received in audience by two Popes.



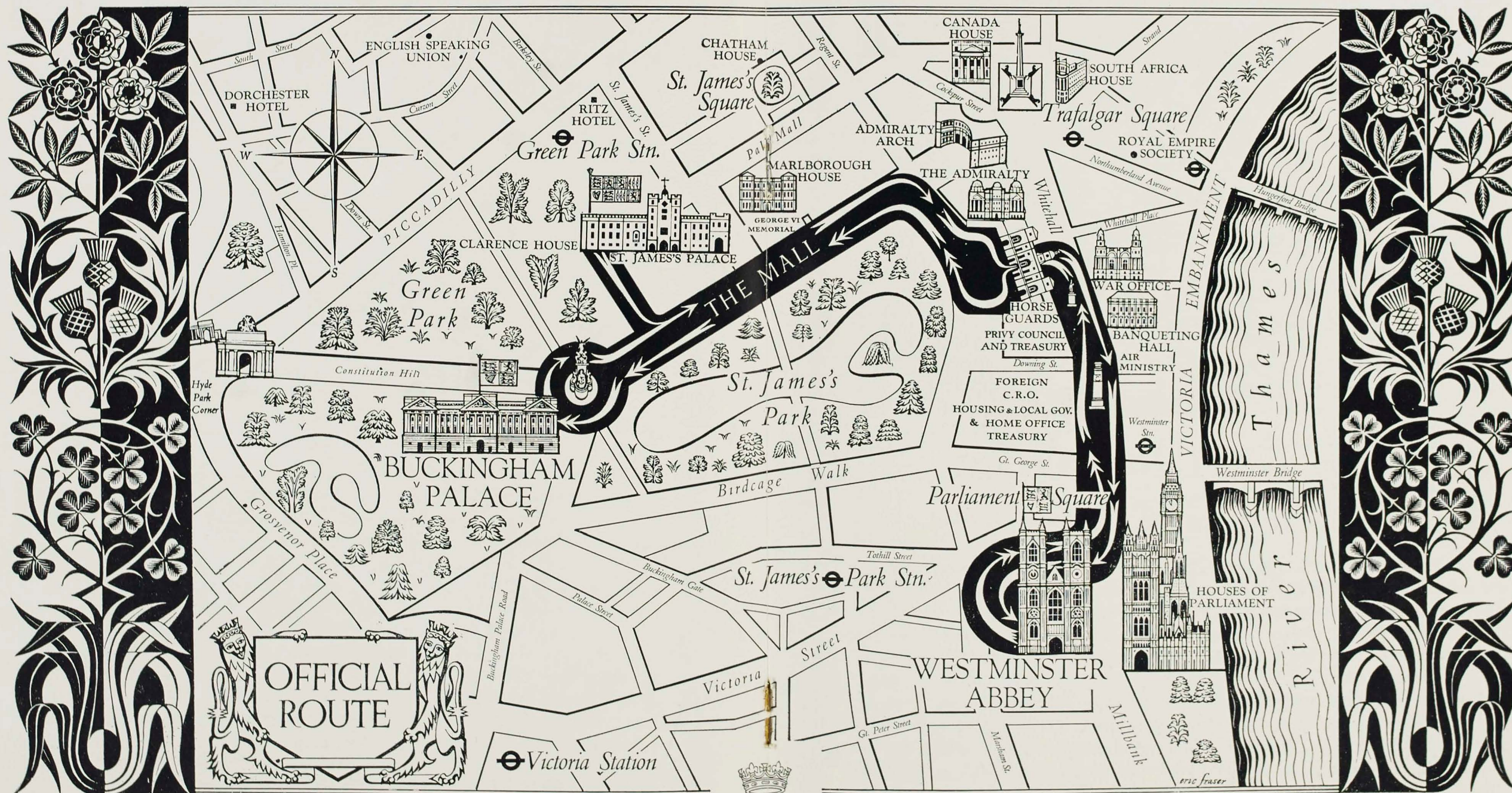
Princess Margaret is slender and vivacious, with an exquisite complexion and vivid blue eyes. She has a beautiful soprano voice, and often accompanies herself at the piano. She loves outdoor life and sport, though she seldom plays formal games; she has a perfect natural seat on a horse and has been a good swimmer from early childhood. She is interested in old furniture and porcelain: she has designed her own tea-service for a famous house to execute.

Since The Queen took up residence at Buckingham Palace early in her reign Princess Margaret has lived with her mother at Clarence House, St. James's. Constitutionally, she now ranks fourth in the succession, after Princess Anne and before the Duke of Gloucester. Since she came of age in 1951 she has several times been appointed as one of the five Counsellors of State, who exercise most of the royal functions when the Sovereign is absent from the Kingdom. The most notable such occasion was during the Commonwealth Tour of 1953-54. Since any two of the Counsellors can act for all, The Queen Mother and The Princess, as the two most readily accessible in London, usually preside together over the Privy Council and do most of the other official work. This constitutional duty will continue to be required of Princess Margaret from time to time until four of The Queen's children or grandchildren have reached the age of twenty-one.

King George VI invested Princess Margaret with the Order of the Crown of India immediately before India became a republic in 1947; and she is also a Dame Grand Cross of the Royal Victorian Order.

LEFT: *A study at the piano.* RIGHT: *An engagement photograph.*

MAP OF THE ROUTE OF THE WEDDING PROCESSION



TROOPS LINING THE ROUTE

Buckingham Palace to Horse Guards Arch

BRIGADE OF GUARDS

3rd Battalion Grenadier Guards
1st Battalion Irish Guards
1st Battalion Welsh Guards
1st Battalion Coldstream Guards

For the return journey the Guards on Horse Guards Parade will be joined by a contingent of the Territorial Army, London.

Horse Guards Arch to South end of Parliament Street: 6th/7th Battalion Royal Welch Fusiliers,

Territorial Army, and Royal Air Force, Technical Training Command.

Parliament Street to Broad Sanctuary: Royal Navy and Royal Marines, Portsmouth.

TROOPS AT THE ABBEY

The Approach to the West Door of Westminster Abbey will be lined by detachments of 15th/19th The King's Royal Hussars, 1st East Anglian Regiment (Royal Norfolk and Suffolk) and The Royal Highland Fusiliers (Princess Margaret's Own Glasgow and Ayrshire Regiment), of which H.R.H. The Princess Margaret is Colonel-in-Chief.

A Guard of Honour, found by 1st Battalion Welsh Guards, with the Queen's Colour, the Band of the Regiment and the Drums of the Battalion, will be mounted at the West Door of Westminster Abbey.

The Queen's Guard, found by 1st Battalion Coldstream Guards, with the Queen's Colour, the Band of the Regiment and the Drums of the Battalion will be mounted in the Quadrangle at Buckingham Palace for the return of Her Majesty The Queen from Westminster Abbey.

All Services on Parade will be under the Command of Major-General W. A. G. Burns, D.S.O.,

O.B.E., M.C., General Officer Commanding London District and Major-General Commanding The Household Brigade.

BANDS

Stable Yard Gate: Band of Grenadier Guards
Carlton Gardens: Band of Scots Guards
Horse Guards Parade: Band of Irish Guards and the Metropolitan Police Band
Richmond Terrace: Central Band of the Royal Air Force
Bridge Street: Royal Marine Band

Copyright
of the contents
of this programme
is reserved.

©



THE BRIDEGROOM

BY DERMOT MORRAH

Arundel Herald Extraordinary

MR ANTONY ARMSTRONG-JONES, who was born at 25 Eaton Terrace, Westminster on 7 March, 1930, is the only son of Mr Ronald Armstrong-Jones, Q.C., of Plâs Dinas, Caernarvon, and the Countess of Rosse.

At the age of eight he was sent to Sandroyd, a preparatory school in Surrey, which in 1940, under threat of invasion, was transferred to Rushmoor in Wiltshire. In 1943 he entered Mr J. D. Upcott's house at Eton.

The young Armstrong-Jones quickly found that he had a bent for the work of the Eton engineering schools, and soon his room was full of gadgets of his own making. The House rules prohibited radio and television but permitted a boy to keep anything he had made himself; and when Armstrong-Jones succeeded in producing a highly efficient radiogram his tutor owned himself outmanoeuvred.

He was boxing champion at his weight, and he coxed one of the Lower Boats. Meanwhile he had formed a taste for photography and a habit of visiting the local chemist's shop, where he helped with the printing.

In 1948 he matriculated at Jesus College, Cambridge, and began to read for a degree in architecture. But his chief interests were in his camera and the boats. In 1950 he steered the university crew to victory against Oxford. At the same

time he was taking photographs for *Varsity*, the undergraduate journal. But his second examination in architecture tripped him up, and rather than prepare away from Cambridge for another attempt, as the rules required, he decided to set about earning a living. A casual meeting with the late Mr B. S. H. Nahum, who practised as photographer under the name of Baron, procured him a place in that distinguished studio. After six months there Mr Armstrong-Jones went into partnership with Mr David Sim in a basement in Shaftesbury Avenue, until he discovered a disused ironmonger's shop in Pimlico, and converted it into a studio of his own.

His rapid success as a professional soon enabled him not only to support himself but to finance from his commercial earnings much unprofitable but artistically far more satisfying work and experiment. He has taken a special interest in theatrical photography, beginning with Mr Terence Rattigan's play *Separate Tables*; he has collaborated with Mr Sacheverell Sitwell; in 1956 he gave an exhibition of his work at Kodak in Kingsway, which challenged many accepted ideas, both technical and aesthetic; and in 1958 his originality was again shown in a book of photographs entitled *London*.

This was the year in which he first met Princess Margaret, at a private party. In royal palaces the comings and goings of an established portrait photographer, as Mr Armstrong-Jones had now become, attracted little publicity, which is perhaps the reason why no breath of rumour connected their names until they were ready to announce their engagement on 26 February, 1960.

The alliance of an artist with the Royal Family is something new in its modern history, and an enrichment of its capacity to represent every facet of the life of the Commonwealth. The beauty and vigour of the many pictures in these pages which are the product of the bridegroom's own camera justify the thought that today's ceremony involves the symbolic recognition that photography as one of the fine arts has come of age.

OPPOSITE: The Princess and Mr Antony Armstrong-Jones reading telegrams of congratulation on their engagement at Royal Lodge, Windsor. ABOVE: Princess Margaret and Mr Antony Armstrong-Jones at the Royal Opera House, Covent Garden, their first public appearance after the announcement of their engagement.



CEREMONIAL

TO BE OBSERVED AT THE MARRIAGE OF H.R.H. THE PRINCESS MARGARET AND MR ANTONY ARMSTRONG-JONES

THE GUESTS invited to be present at the Ceremony will arrive by 10.45 a.m. at the various entrances indicated to them, and will be shown to their places by Her Majesty's Gentlemen Ushers and Staff Officers.

The members of the Royal Family and Foreign Royal Guests, other than those who will drive in the Carriage Procession with Their Majesties The Queen and Queen Elizabeth The Queen Mother will leave Buckingham Palace in a Motor Car Procession and will arrive at the West Door of Westminster Abbey at approximately 10.55 a.m.

PROCESSION OF FOREIGN ROYAL GUESTS AND MEMBERS OF THE ROYAL FAMILY WITHIN THE ABBEY

Gentlemen Ushers

Members of Foreign Royal Families

Other Members of The Royal Family

The Earl and Countess of Harewood; The Hon. Gerald and Mrs Lascelles; Admiral The Hon. Sir Alexander Ramsay and The Lady Patricia Ramsay; The Duke and Duchess of

At 10.45 a.m. Queen Elizabeth The Queen Mother will leave Clarence House by motor car and drive to Buckingham Palace.

At 10.50 a.m. His Royal Highness The Duke of Edinburgh will leave Buckingham Palace by motor car and drive to Clarence House.

At 10.55 a.m. the Bridesmaids will leave Buckingham Palace by motor car and drive to the West Door of Westminster Abbey.

The Bridegroom and his Groomsman, Dr Roger Gilliatt, will follow in a car arriving at the Deanery.

Fife; Captain Alexander Ramsay and The Hon. Mrs Ramsay; Admiral of the Fleet the Earl Mountbatten of Burma; The Lord and Lady Brabourne; Mr David Hicks and The Lady Pamela Hicks; The Duchess of Beaufort; The Marquess and Marchioness of Cambridge; Mr Peter Whitley and The Lady Mary Whitley; The Lady Helena Gibbs; Colonel Sir Henry Abel Smith and The Lady May Abel Smith.

CARRIAGE PROCESSION OF THEIR MAJESTIES THE QUEEN AND QUEEN ELIZABETH THE QUEEN MOTHER

Escorted by a Sovereign's Escort of the Household Cavalry Their Majesties will leave Buckingham Palace at 11.03 a.m. and arrive at Westminster Abbey at 11.15 a.m.

Queen Alexandra's State Coach

THE QUEEN

QUEEN ELIZABETH THE QUEEN MOTHER

THE PRINCE OF WALES

First Carriage

The Queen of Denmark
The Duchess of Gloucester
The Duke of Gloucester

Second Carriage

The Princess Royal
The Duchess of Kent
Prince William of Gloucester
The Duke of Kent

Third Carriage
Princess Alice, Countess of Athlone
Princess Alexandra of Kent
Prince Richard of Gloucester
Prince Michael of Kent

Fourth Carriage
Mary, Duchess of Devonshire
Mistress of the Robes to The Queen

The Dowager Duchess of Northumberland
*Mistress of the Robes
to Queen Elizabeth The Queen Mother*

The Duke of Beaufort
Master of the Horse

Lieutenant-Colonel the Earl of Airlie
*Lord Chamberlain
to Queen Elizabeth The Queen Mother*

PROCESSION OF THE QUEEN AND QUEEN ELIZABETH THE QUEEN MOTHER WITHIN THE ABBEY

Gentleman Usher

*Vice-Chamberlain of
Her Majesty's Household*
Mr Edward Wakefield, M.P.

Princess Alice
Countess of Athlone
The Duchess of Kent

Prince Richard of Gloucester

Master of the Horse
The Duke of Beaufort

THE PRINCE OF WALES

The Duchess of Gloucester

*Mistress of the Robes to Queen
Elizabeth The Queen Mother*
The Dowager Duchess of
Northumberland

*Private Secretary to Queen
Elizabeth The Queen Mother*
Lt.-Col. Martin Gilliat

*Treasurer of
Her Majesty's Household*
The Hon. Peter Legh, M.P.

Prince Michael of Kent
The Duke of Kent

Lord Chamberlain
The Earl of Scarbrough

THE QUEEN

The Duke of Gloucester

*Lord Chamberlain to Queen
Elizabeth The Queen Mother*
Lt.-Col. The Earl of Airlie

Private Secretary
Lt.-Col. The Right Hon.
Sir Michael Adeane

Gentleman Usher

*Comptroller of
Her Majesty's Household*
Col. Harwood Harrison, M.P.

Princess Alexandra of Kent
The Princess Royal

Prince William of Gloucester

Lord Steward
The Duke of Hamilton and
Brandon

QUEEN ELIZABETH
THE QUEEN MOTHER

THE QUEEN OF DENMARK

Mistress of the Robes
Mary,
Duchess of Devonshire

*Treasurer to Queen
Elizabeth The Queen Mother*
Sir Arthur Penn

CARRIAGE PROCESSION OF THE BRIDE

Escorted by a Captain's Escort of the Household Cavalry The Bride will leave Clarence House at 11.15 a.m.

Glass Coach

HER ROYAL HIGHNESS THE BRIDE
HIS ROYAL HIGHNESS
THE DUKE OF EDINBURGH

Carriage

The Hon. Iris Peake
Lady in Waiting to The Bride
Lady Elizabeth Cavendish
Lady in Waiting to The Bride

Major The Hon. Francis Legh
Private Secretary to The Bride

Mr James Orr
Private Secretary to The Duke of Edinburgh

PROCESSION OF THE CLERGY WITHIN THE ABBEY

The Archbishop of Canterbury; the Bishop of London, Dean of Her Majesty's Chapels Royal; The Right Reverend Percy Mark Herbert, Clerk of the Closet; having assembled in the Jerusalem Chamber, will take their places in the Sacrarium at 11.25 a.m., a Voluntary being played on the organ as they proceed up the Nave.

PROCESSION OF THE BRIDE

<i>Assistant Comptroller, Lord Chamberlain's Office</i>	<i>Comptroller, Lord Chamberlain's Office</i>
Brigadier Sir Norman Gwatkin	Lt.-Col. Sir Terence Nugent

The Beadle
The Queen's Scholars
The Master of the Choristers
The Choir
The Verger
The Minor Canons
The Canon's Verger
The Canons of Westminster
The Dean's Cross
The Dean's Verger
The Dean of Westminster

<i>High Bailiff of Westminster</i>	The Chapter Clerk	<i>High Steward of Westminster</i>
The Rt. Hon. Sir Henry Willink	The Queen's Almsmen	The Viscount Crookshank

THE BRIDE

Supported by The Duke of Edinburgh

Attended by Her Royal Highness's Bridesmaids

Lady Rose Nevill	Her Royal Highness The Princess Anne
Hon. Catherine Vesey	Lady Virginia FitzRoy
Miss Sarah Lowther	Miss Annabel Rhodes
Miss Marilyn Wills	Miss Angela Nevill

Her Majesty's Body Guard of The Honourable Corps of Gentlemen at Arms will be on duty in the Lanterns and Choir. The Queen's Bodyguard of the Yeomen of the Guard will be on duty in the Nave.

PROCESSIONS OUT OF THE ABBEY

PROCESSION OF THE BRIDE AND BRIDEGROOM

	The Beadle	
	The Queen's Scholars	
	The Master of the Choristers	
	The Choir	
	The Verger	
	The Minor Canons	
	The Canons' Verger	
	The Canons of Westminster	
	The Dean's Cross	
	The Dean's Verger	
	The Dean of Westminster	
	The Chapter Clerk	<i>High Steward of Westminster</i>
<i>High Bailiff of Westminster</i>	The Queen's Almsmen	The Viscount Crookshank
The Rt. Hon. Sir Henry Willink		

THE BRIDE AND BRIDEGROOM

The Bridesmaids
The Groomsman

PROCESSION OF THE QUEEN AND THE DUKE OF EDINBURGH, QUEEN ELIZABETH THE QUEEN MOTHER, THE FOREIGN ROYAL GUESTS, THE ROYAL FAMILY AND THE BRIDEGROOM'S FAMILY

<i>Gentleman Usher</i>	<i>Gentleman Usher</i>
<i>Assistant Comptroller, Lord Chamberlain's Office</i>	<i>Comptroller, Lord Chamberlain's Office</i>
Brigadier Sir Norman Gwatkin	Lt.-Col. Sir Terence Nugent
<i>Vice-Chamberlain of Her Majesty's Household</i>	<i>Treasurer of Her Majesty's Household</i>
Mr Edward Wakefield, M.P.	The Hon. Peter Legh, M.P.
<i>Master of the Horse</i>	<i>Lord Chamberlain</i>
The Duke of Beaufort	The Earl of Scarbrough
	<i>Lord Steward</i>
	The Duke of Hamilton and Brandon

THE DUKE OF EDINBURGH	THE QUEEN
THE PRINCE OF WALES	QUEEN ELIZABETH
	THE QUEEN MOTHER
The Countess of Rosse	Mr Ronald Armstrong-Jones
<i>Mistress of the Robes to Queen Elizabeth The Queen Mother</i>	<i>Lord Chamberlain to Queen Elizabeth The Queen Mother</i>
The Dowager Duchess of Northumberland	Lt.-Col. The Earl of Airlie
<i>Private Secretary to Queen Elizabeth The Queen Mother</i>	<i>Private Secretary</i>
Lt.-Col. Martin Gilliat	Lt.-Col. The Rt. Hon. Sir Michael Adeane
	<i>Treasurer to Queen Elizabeth The Queen Mother</i>
	Sir Arthur Penn

CONTINUATION OF PROCESSIONS OUT OF THE ABBEY

The Duchess of Gloucester	The Duke of Gloucester	
Prince Richard of Gloucester	Prince William of Gloucester	
The Duchess of Kent	The Duke of Kent	The Princess Royal
Princess Alice	Prince Michael of Kent	Princess Alexandra of Kent
Countess of Athlone		

Members of Foreign Royal Families
Other Members of The Royal Family

PROCESSION OF THE CLERGY

The Archbishop of Canterbury and the Clergy will proceed down the Nave to the Jerusalem Chamber

CARRIAGE PROCESSION OF THE QUEEN & THE DUKE OF EDINBURGH AND QUEEN ELIZABETH THE QUEEN MOTHER FROM WESTMINSTER ABBEY TO BUCKINGHAM PALACE

On the return journey Her Majesty's Carriage Procession will be the same as on the outward journey but with the addition of the carriage which accompanied The Bride to the Abbey. (See pages 20 and 21.)

The members of the Royal Family and Foreign Royal Guests, other than those in The Queen's Carriage Procession, will return by motor car from Westminster Abbey to Buckingham Palace.

BBC BROADCASTING ARRANGEMENTS

TELEVISION

BBC Television will show viewers, at home and throughout the whole of Western Europe, all the Wedding scenes.

Twenty-three television cameras will be in use, seven in Westminster Abbey and the others placed at focal points along the route.

The Abbey cameras are sited to show the processions up and down the Nave and to give the view of the actual Ceremony that a member of the congregation will have.

The main commentary is being given by Richard Dimbleby. He will be stationed in the Abbey and will see the happenings on the route on a monitor screen. Other commentators include Wynford Vaughan Thomas at Buckingham Palace, Jean Metcalfe at Clarence House, and Brian Johnston at Horse Guards Parade.

Every country in the Eurovision network will see the Wedding. They are Austria, Germany, Italy, Luxembourg, Monte Carlo, the Netherlands, Norway, Sweden and Switzerland.

SOUND RADIO

The wedding will also be heard by a world-wide audience on sound radio. Facilities are being provided by the BBC to all American radio networks, to Canada, France, Italy, Germany, Greece, Sweden, Holland, Norway and Belgium. The wedding will also be relayed to the Commonwealth by the General Overseas Service. The European Service will broadcast in German, Italian, and Greek. Listeners at home will hear the wedding ceremony on the Home Service between approximately 10.45—12.55 p.m.

Inside the Abbey there will be two radio commentators: Audrey Russell and a French Canadian commentator who will also broadcast on the BBC's French Service.

Other BBC commentators will be David Lloyd James, at a position overlooking the West Door of the Abbey, Raymond Baxter, Godfrey Talbot and the Welshman Alun Williams, along the route. The Canadian Broadcasting Corporation's commentator will be Byng Whiteker.

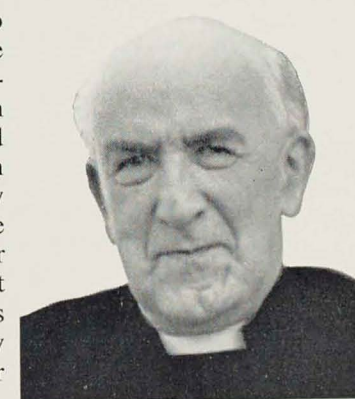
THE MARRIAGE SERVICE

BY HIS GRACE THE ARCHBISHOP OF CANTERBURY

THE MARRIAGE SERVICE of the Church of England has a double function. It renders the exchange of vows between the parties to be married lawful and binding; and it *solemnizes* them by invoking the blessing of Almighty God upon the exchange.

The Introduction declares to the whole congregation (in the Abbey or watching by television), the *spirit* in which Christians regard marriage and the three *purposes* for which marriage has been ordained by God—that children may be born and brought up in the fear and nurture of the Lord, that the sex instincts and affections may be rightly and reverently used, and that each partner may find companionship, comfort and encouragement in the other.

Then follow the simple and profound words by which the marriage is sacramentally effected. The man and the woman, addressed personally by their Christian names, make before the Priest their promises of lifelong fidelity: then, speaking directly to each other, and taking each other's hand in turn, the bridegroom *takes* the bride to be his wife, and the bride *takes* the bridegroom to be her husband, in the imperishable words "to have and to hold from this day forward for better, for worse . . . according to God's holy law". Read the words over and over again and see how absolute and utterly self-giving they are. The woman alone promises to "obey"; but in such a giving, the obedience of love is equally shared by both. Other sacramental acts follow: the giving of the ring, in the name of the Holy Trinity (with the Priest's hallowing upon it) signifies



the surrender by the man of himself and of all his bodily possessions, that with them he may honour his bride; and though there be no giving of a ring by the bride she too gives herself and all that she has in this humble exchange of honour by receiving the ring. Then the Church prays God's blessing upon them; the three-fold act follows, of the renewed joining of hands, of their enfolding by the Priest with his

stole, and of the proclamation to the world—"Those whom God hath joined together let no man put asunder".

So the Priest pronounces them to be man and wife together and adds a blessing which embraces their living together in this life and their coming to the life everlasting.

During the following psalm, the Priest leads the married couple to kneel before the Lord's Table and there follow the appointed prayers and a final blessing upon them. There is now added a ministry of the Word, on this occasion by a reading of a portion of scripture. Then, after a final prayer for all Christian people, the congregation is dismissed with the customary blessing.

The spirit of the service will be wonderfully enriched and illuminated by its setting in the Abbey and by the music and the singing which will accompany it.

MARRIAGE

OF H.R.H. THE PRINCESS MARGARET
WITH MR ANTONY ARMSTRONG-JONES
IN WESTMINSTER ABBEY AT 11.30 A.M.

THE MUSIC OF THE SERVICE

The Music of the Service will be directed by
Sir William McKie, M.V.O., Organist and
Master of the Choristers, Westminster Abbey.

The following music will be played on the
organ before the Service by Sir William
Harris, K.C.V.O., Organist and Master of the
Choristers, St. George's Chapel, Windsor
Castle:

Fantasia in G Major *J. S. Bach*

Overture to 'Arminius' *G. F. Handel*

Chaconne *Henry Purcell*

Flourish for an Occasion *William Harris*

Saraband-Processional *William Harris*

During the Procession of the Bride and
Bridegroom there shall be played:

Trumpet Tune and Airs *Henry Purcell*

by Dr. Osborne Peasgood, C.V.O., Sub-Organist,
Westminster Abbey.

After the Service the following music will be
played by Mr. Harry Gabb, Organist, Choir-
master and Composer at Her Majesty's
Chapels Royal:

Alla Marcia *John Ireland*

Symphony in F *William Boyce*

Festal Flourish *Gordon Jacob*

Toccata in F *J. S. Bach*

The Fanfares have been composed for this
service by Sir Arthur Bliss, Master of the
Queen's Musick, and will be played by the
Trumpeters of the Royal Military School of
Music, directed by Lt.-Col. David McBain,
O.B.E., Director of Music.

THE PROCESSION OF THE BRIDE

On the arrival of the Bride a fanfare shall be
sounded and the hymn following shall be
sung:

Christ is made the sure Foundation,
And the precious Corner-stone,
Who, the two walls underlying,
Bound in each, binds both in one,
Holy Sion's help for ever,
And her confidence alone.

All that dedicated City,
Dearly loved by God on high,
In exultant jubilation
Pours perpetual melody:
God the One, and God the Trinal,
Singing everlastingly.

To this temple, where we call thee,
Come, O Lord of Hosts, to-day;
With thy wonted loving-kindness
Hear thy people as they pray;
And thy fullest benediction
Shed within its walls for aye.

Here vouchsafe to all thy servants
What they supplicate to gain;
Here to have and hold for ever
Those good things their prayers obtain,
And hereafter in thy glory
With thy blessed ones to reign.

Laud and honour to the Father;
Laud and honour to the Son;
Laud and honour to the Spirit;
Ever Three and ever One;
Consubstantial, co-eternal,
While unending ages run. AMEN.

THE FORM OF SOLEMNIZATION OF MATRIMONY

*At the day and time appointed for solemnization of
Matrimony, the persons to be married shall come into
the body of the Church with their friends and neigh-
bours: and there standing together, the Man on the right
hand and the Woman on the left, THE DEAN shall say,*

Therefore if any man can shew any just
cause, why they may not lawfully be joined to-
gether, let him now speak, or else hereafter for
ever hold his peace.

*Then, speaking unto the persons that shall be married,
THE ARCHBISHOP OF CANTERBURY shall say,*

DEARLY beloved, we are gathered here in the
sight of God and in the face of this congre-
gation, to join together this man and this
woman in Holy Matrimony; which is an hon-
ourable estate, instituted of God himself, sig-
nifying unto us the mystical union that is be-
twixt Christ and his Church; which holy estate
Christ adorned and beautified with his pres-
ence, and first miracle that he wrought, in Ca-
na of Galilee, and is commended in Holy Writ
to be honourable among all men; and there-
fore is not by any to be enterprised, nor taken
in hand, unadvisedly, lightly, or wantonly; but
reverently, discreetly, soberly, and in the fear
of God, duly considering the causes for which
Matrimony was ordained.

I REQUIRE and charge you both, as ye will
answer at the dreadful day of judgment when
the secrets of all hearts shall be disclosed, that
if either of you know any impediment, why ye
may not be lawfully joined together in Matri-
mony, ye do now confess it. For be ye well
assured, that so many as are coupled together
otherwise than God's word doth allow are not
joined together by God; neither is their Matri-
mony lawful.

*If no impediment be alleged, then shall the Archbishop
say unto the Man,*

First, It was ordained for the increase of
mankind according to the will of God, and
that children might be brought up in the fear
and nurture of the Lord, and to the praise of
his holy name.

ANTONY CHARLES ROBERT, wilt thou have
this Woman to thy wedded wife, to live to-
gether after God's ordinance in the holy estate
of Matrimony? Wilt thou love her, comfort
her, honour, and keep her, in sickness and in
health; and, forsaking all other, keep thee only
unto her, so long as ye both shall live?

The Man shall answer,

I will.

Secondly, It was ordained in order that the
natural instincts and affections, implanted by
God, should be hallowed and directed aright;
that those who are called of God to this holy
estate, should continue therein in pureness of
living.

Then shall the Archbishop say unto the Woman,

Thirdly, It was ordained for the mutual so-
ciety, help, and comfort, that the one ought to
have of the other, both in prosperity and ad-
versity.

Into which holy estate these two persons
present come now to be joined.

MARGARET ROSE, wilt thou have this Man
to thy wedded husband, to live together
after God's ordinance in the holy estate of
Matrimony? Wilt thou obey him, and serve
him, love, honour, and keep him, in sickness

and in health; and, forsaking all other, keep thee only unto him, so long as ye both shall live?

The Woman shall answer,

I will.

Then shall the Archbishop say,

Who giveth this Woman to be married to this Man?

Then shall they give their troth to each other in this manner.

The Archbishop, receiving the Woman at her friend's hands, shall cause the Man with his right hand to take the Woman by her right hand, and to say after him as followeth.

I ANTONY CHARLES ROBERT take thee MARGARET ROSE to my wedded wife, to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death us do part, according to God's holy ordinance; and thereto I plight thee my troth.

Then shall they loose their hands; and the Woman, with her right hand taking the Man by his right hand, shall likewise say after the Archbishop,

I MARGARET ROSE take thee ANTONY CHARLES ROBERT to my wedded husband, to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love, cherish, and to obey, till death us do part, according to God's holy ordinance; and thereto I give thee my troth.

Then shall they again loose their hands; and the Man shall give unto the Woman a ring, laying the same upon the book. And the Archbishop shall say a prayer for the blessing of the ring.

IN thy name, O Lord, we hallow and dedicate this ring, that by thy blessing he who gives it and she who wears it, keeping true faith the one to the other, may abide together in thy peace, continue together in thy favour, live together in thy love, and may finally dwell together in thine eternal kingdom; through Jesus Christ our Lord. AMEN.

Then the Archbishop, taking the ring, shall deliver it unto the Man to put it upon the fourth finger of the Woman's left hand. And the Man, holding the ring there, and taught by the Archbishop, shall say,

WITH this ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow: In the name of the Father, and of the Son, and of the Holy Ghost. AMEN.

Then the Man leaving the ring upon the fourth finger of the Woman's left hand, they shall both kneel down; the congregation shall remain standing, and the Archbishop shall say,

Let us pray.

ETERNAL God, Creator and Preserver of all mankind, giver of all spiritual grace, the author of everlasting life: Send thy blessing upon these thy servants, this man and this woman, whom we bless in thy name; that, living faithfully together, they may surely perform and keep the vow and covenant betwixt them made, whereof this ring given and received is a token and pledge; and may ever remain in perfect love and peace together, and live according to thy laws; through Jesus Christ our Lord. AMEN.

Then shall the Archbishop join their right hands together, and say,

Those whom God hath joined together let no man put asunder.

Then shall the Archbishop speak unto the people.

FORASMUCH AS ANTONY CHARLES ROBERT and MARGARET ROSE have consented together in holy wedlock, and have witnessed the same before God and this company, and thereto have given and pledged their troth either to other, and have declared the same by giving and receiving of a ring, and by joining of hands; I pronounce that they be man and wife together, In the name of the Father, and of the Son, and of the Holy Ghost. AMEN.

And the Archbishop shall add this Blessing.

GOD the Father, God the Son, God the Holy Ghost, bless, preserve, and keep you; the Lord mercifully with his favour look upon you, and so fill you with all spiritual benediction and grace, that ye may so live together in this life, that in the world to come ye may have life everlasting. AMEN.

Then shall the Archbishop, followed by the Man and the Woman, go to the Lord's Table; this Psalm being sung.

PSALM CXXI

Plainsong, with Fauxbourdons by William McKie

I WILL lift up mine eyes unto the hills: from whence cometh my help.

My help cometh even from the Lord: who hath made heaven and earth.

He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.

Behold, he that keepeth Israel: shall neither slumber nor sleep.

The Lord himself is thy keeper: the Lord is thy defence upon thy right hand;

So that the sun shall not burn thee by day: neither the moon by night.

The Lord shall preserve thee from all evil: yea, it is even he that shall keep thy soul.

The Lord shall preserve thy going out, and thy coming in: from this time forth for evermore.

Glory be to the Father, and to the Son: and to the Holy Ghost;

As it was in the beginning, is now, and ever shall be: world without end. AMEN.

The Psalm ended, the people shall kneel, and the Man and the Woman kneeling before the Lord's Table, THE PRECENTOR standing at the Table, and turning his face towards them, shall say,

Let us pray.

Lord, have mercy upon us.

Answer Christ have mercy upon us.

Precentor Lord, have mercy upon us.

OUR Father, which art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses. As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. AMEN.

Precentor O Lord, save thy servant, and thy handmaid;

Answer Who put their trust in thee.

Precentor O Lord, send them help from thy holy place;

Answer And evermore defend them.

Precentor Be unto them a tower of strength,

Answer From the face of their enemy.

Precentor O Lord, hear our prayer;

Answer And let our cry come unto thee.

GOD of our fathers, bless these thy servants, and sow the seed of eternal life in their hearts; that whatsoever in thy holy Word they shall profitably learn, they may in deed fulfil the same; that so, obeying thy will, and alway being in safety under thy protection, they may abide in thy love unto their lives' end; through Jesus Christ our Lord. AMEN.

Then shall THE DEAN say,

MERCIFUL Lord and heavenly Father, by whose gracious gift mankind is increased; bestow, we beseech thee, upon these two persons the heritage and gift of children; and grant that they may live together so long in godly love and honesty, that they may see their children christianly and virtuously brought up, to thy praise and honour; through Jesus Christ our Lord. AMEN.

GOD, who has taught us that it should never be lawful to put asunder those whom thou by Matrimony hadst made one, and hast consecrated the state of Matrimony to such an excellent mystery, that in it is signified and represented the spiritual marriage and unity betwixt Christ and his Church: Look mercifully upon these thy servants, that both this man may love his wife, according to thy Word (as Christ did love his spouse the Church, who gave himself for it, loving and cherishing it even as his own flesh), and also that this woman may be loving and amiable, and faithful to her husband, and in all quietness, sobriety, and peace, be a follower of holy and godly matrons. O Lord, bless them both, and grant them to inherit thy everlasting kingdom; through Jesus Christ our Lord. AMEN.

ALMIGHTY God, the Father of our Lord Jesus Christ, Pour upon you the riches of his grace, sanctify and bless you, that ye may please him both in body and soul, and live together in holy love unto your lives' end. AMEN.

Then shall be sung the following

Anthem by Franz Schubert

THE Lord is my Shepherd: I shall not want. He maketh me to rest in green pastures: he leadeth me beside the still waters. He giveth peace unto my soul: he leadeth me in paths of goodness, for his Name's sake. Yea, though I walk through death's dark vale of shadows, no evil will I fear: for thou art

still with me; thy rod and staff, they comfort me.
Thou preparest here a table for me in the presence of mine enemies: my head with oil thou anointest; my cup runneth over.
Yea, surely peace and mercy all my life shall follow me: and I will dwell with God for evermore.

The congregation shall remain seated while a portion of Scripture is read by THE DEAN.

Then shall be sung the following Hymn.

IMMORTAL, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, thy great name we praise.

Unresting, unchanging, and silent as light,
Nor wanting, nor wasting, thou rulest in might;
Thy justice like mountains high soaring above
Thy clouds which are fountains of goodness and love.

To all life thou givest—to both great and small;
In all life thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish—but nought changeth thee.

Great Father of Glory, pure Father of Light,
Thine Angels adore thee, all veiling their sight;
All laud we would render: O help us to see
'Tis only the splendour of light hideth thee.

Then shall THE ARCHBISHOP OF CANTERBURY dismiss those that are gathered together, saying,

Let us pray.

O ALMIGHTY Lord and everlasting God, vouchsafe we beseech thee, to direct, sanctify and govern, both our hearts and bodies, in the ways of thy laws, and in the works of thy commandments; that through thy most mighty protection, both here and ever, we may be preserved in body and soul; through our Lord and Saviour, Jesus Christ. *Amen.*

THE blessing of God Almighty, the Father, the Son, and the Holy Ghost, be amongst you and remain with you always.

AMEN *Orlando Gibbons*

A Fanfare shall be sounded and there shall be sung

THE NATIONAL ANTHEM

GOD save our gracious Queen,
Long live our noble Queen,
God save the Queen:
Send her victorious,
Happy and glorious,
Long to reign over us:
God save the Queen.

During the signing of the Register the following Anthems will be sung.

I WILL not leave you comfortless, Alleluia.
I go and come again to you, Alleluia.
And your heart shall rejoice, Alleluia.

William Byrd

LORD, who hast made us for thine own,
Hear as we sing before thy throne
Alleluia, Alleluia.
Accept thy children's reverent praise
For all thy wondrous works and ways.
Alleluia.

Waves, rolling in on every shore,
Pause at his footfall and adore.
Alleluia, Alleluia.
Ye torrents rushing from the hills,
Bless him whose hand your fountains fill.
Alleluia.

Earth, ever through the power divine,
Seedtime and harvest shall be thine.
Alleluia, Alleluia.
Sweet flowers that perfume all the air,
Thank him that he hath made you fair.
Alleluia.

Burn, lamps of night with constant flame,
Shine to the honour of his Name.
Alleluia, Alleluia.
Thou sun, whom all the lands obey,
Renew his praise from day to day.
Alleluia, Alleluia.

Gustav Theodore Holst

After the signing of the Register

A FANFARE

shall be sounded and there shall be played

TRUMPET TUNE AND AIRS

by Henry Purcell.



Lady Margaret Beaufort



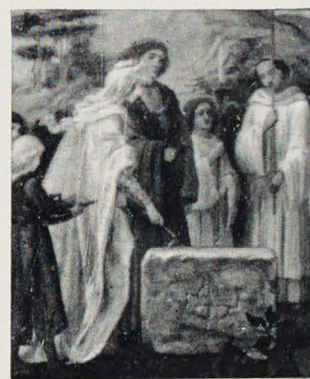
Margaret of France



Margaret of Scotland



Margaret of Anjou



Saint Margaret



Margaret of Denmark

ROYAL MARGARETS

HISTORY has made Margaret the most queenly of names in Scotland, as is Elizabeth in England; but the first Scottish Margaret was an English princess. She was the granddaughter of King Edmund Ironside, married King Malcolm III, and as *Saint Margaret** is the best-loved figure of the old McAlpin dynasty.

Another English Margaret, daughter of Henry III, married Alexander III of Scotland; and her granddaughter, Margaret the Maid of Norway, the pathetic child who never lived to reach the land of her inheritance, was the first Queen regnant of Scotland. The second queen of Edward I of England was *Margaret of France*; and King Robert the Bruce gave his daughter a different form of the same name. This was that *Lady Marjorie* who married Walter the Steward and in the person of her son Robert II brought the house of Stewart to the Scottish throne. The last Bruce, David II, had married Margaret Drummond, and

James III married *Margaret*, a princess of Denmark.

In the English Wars of the Roses there are two famous Margarets—Margaret of Anjou, queen of King Henry VI and the effective leader of the Lancastrian party; and *Lady Margaret Beaufort*, great granddaughter of John of Gaunt and mother of Henry VII, the first Tudor sovereign, who claimed through her the heirship of the house of Lancaster.

Henry VII's daughter *Margaret* married King James IV of Scotland, and it was by virtue of descent from her that James VI in 1603 inherited the crown of England and united the two realms.

The last Antony to become the brother-in-law of his Sovereign appears to have been the second Earl Rivers, whose sister Elizabeth Wydvile married King Edward IV in 1464.

*Names in italics are ancestresses of the bride.

